Membership or Renewal Form

The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society was formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. EBS now has 475 members in the US, Canada, Japan, Ireland, Great Britain, and on the Continent. Membership brings announcements of EBS activities, including the biennial conference, as well as the membership list and the Journal of the Early Book Society, both published annually, along with pre-publication discounts on books of interest to members and access to the EBS listserv.

Dues are $40 or £24 for 2018 to 2019 (membership runs by academic year). All members are asked to pay in person at the annual EBS business meeting at Western Michigan (May 12) or by July 31 (as the Newsletter has been delayed), so copies of JEBS 21 may be ordered in a timely fashion. Those paying Margaret Connolly are asked to send a check by July 31. JEBS may also be ordered separately from Pace UP (see www.pace.edu/press for details). Those who have paid dues are indicated on the EBS website: www.nyu.edu/projects/EBS. Please share a copy of this announcement with an interested friend.

I enclose $40 or £24 as dues for 2018-2019 membership in EBS.

Name:__________________________
Address:________________________
E-mail address:____________________
Affiliation:_______________________
Research interests:________________

Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £24 to Margaret Connolly, Lauderdale, Cupar Road, Ceres, Fife, Scotland, KY15 5LP, UK. Visit our Website at http://www.nyu.edu/projects/EBS. Send Newsletter items of interest to the editor Samantha Mullaney (Samantha.Mullaney@gmail.com).

Kalamazoo 2019

EBS is pleased to present six sessions at the 54th International Congress on Medieval Studies to be held at Western Michigan University, Kalamazoo, from May 9—12, 2019. The session titles are:

I. Middle English Texts and Manuscripts: In Memory of Ian Doyle
II. Finishing Touches: Perfecting Manuscripts and Printed Books
III. Utilitarian Texts: Authors, Makers, Users
IV. Archaeology of the Book
V. Outside London and Paris: Regional Manuscript and Book Production
VI. Magic, Multilingual Papyri, Books within Books [cosponsored with Institut de recherche et d’histoire des textes (IRHT)]

Only the last of these sessions is pre-planned. The others are open for submissions.

Please send abstracts (1-2 pp) and Participant Information Form (please access the form through https://wmich.edu/sites/default/files/attachments/u434/2018/medieval-2019-pif.pdf) to Martha Driver not later (preferably earlier) than September 15, 2018. EBS members wishing to
serve as session chairs or respondents should send a note by the September date to the university or email address.

Send abstracts to Dept of English/WGS, Pace University, 41 Park Row, Rm 511F, New York, NY 10038 or FAX to 212-346-1754 (attn: Martha Driver, English Department). Inquiries are welcome. If responding by email, please put Kalamazoo 2019 and the session of interest into the subject line. Email: mdriver@pace.edu

EBS has sponsored sessions at Kalamazoo since its founding as an independent entity in 1987 and is open to everyone engaged in the study of MSS and books made between 1350 and 1550. This year, for the first time in this millennium, EBS was given all six sessions that were proposed. Because EBS was given six sessions by the programming committee, EBS was recently cited, along with several other organizations, in a dispute over the assignment of sessions for 2019 by two groups, who called for, among other things, more transparency in the session selection process. Information about this is posted through The Chronicle of Higher Education site: https://www.chronicle.com/article/Medieval-Scholars-Call-for-243919. The gracious response from ICMS organizers may be read at: https://wmich.edu/sites/default/files/attachments/u434/2018/medieval-to-the-steering-committee.pdf.

We wish to encourage anyone who loves MSS, books and book history to participate in the EBS sessions in 2019. We are particularly interested in proposals for papers that describe MSS and books owned, made or read by women, along with abstracts that explicitly engage with MSS and books from outside Western Europe and/or which place Western European MSS and books in dialogue with those from other parts of the globe and other cultures. All proposals are welcome!

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EBS Newsletter
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The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society’s goal is to bring together all those who are interested in any aspect of the study of manuscripts and early printed books.

Newsletter Editor: S.C. Kaplan (sckaplan.rice@gmail.com). Newsletter items, including short reviews and reports on works in progress, should be sent to the editor at the above address with the title, “EBS News Item.” Announcements and conference listings are also welcome.

EBS Officers:
- Martha Driver, Department of English, Pace University, 41 Park Row, NY, NY 10038 (MDriver@pace.edu)
- Sue Powell, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF, UK (S.Powell@salford.ac.uk)
- Margaret Connolly, Lauderdale, Cupar Road, Ceres, Fife, Scotland, KY15 5LP, UK (mc29@st-andrews.ac.uk)

The Society’s other publication, Journal of the Early Book Society, may be ordered using the form that can be downloaded from the EBS website, http://www.pace.edu/press. Further details about JEBS can be found under a separate heading in this Newsletter.
EBS Conference 2019

EBS CONFERENCE CALL FOR PAPERS

Social Media in the Middle Ages and Beyond: Production, Circulation, and Reception of MSS and Early Printed Books, 1350 to 1550

University College Dublin, July 7 to July 11

This conference theme may be as narrowly or broadly interpreted as necessary, though always with reference to the history of MSS and books from 1350 to 1550, and their material culture. The EBS conference organizers encourage proposals on MSS and books as an early form of social media that promote cultural, artistic or religious ideas; on the making, reading, and ownership of manuscripts and early printed books, especially when influences can be traced between books, owners, or readers; on texts that share content or respond to content in other texts; on the circulation of books or inheriting of books indicated by wills or by annotations in the books themselves; on the cachet of owning and lending books; on gossip, discussion, reputations of books or the libraries that house them; on marginal inscriptions or drawings that comment on the text or respond to those of earlier or other readers; on the social networks in which MSS and books travelled, or perhaps helped to create, among other related themes. Theoretical approaches that engage directly with MSS and books are welcome. Proposals for papers that describe MSS and books owned, made or read by women, along with abstracts that engage with MSS and books from outside Western Europe and/or which place Western European MSS and books in dialogue with those from other parts of the globe and other cultures are especially encouraged. Lectures or full sessions may be proposed, especially those that consider the transition from script to print, bibliographic issues, or the movement of books within or into Ireland, are also of particular interest.

Send your title and abstract (350 words) along with technological requirements to the program.

Conferences, Colloquia, Exhibitions, Talks of Interest to EBS Members

June 8–Sept 23


Sept 17–Sept 18

The Medieval Literary Canon in the Digital Age, Ghent University. Contact: Jeroen De Gussem (jedgusse.degussem@UGent.be). For more, see: http://www.mcda.ugent.be.

Nov 25–Nov 26

Lives in Book Trade History: Changing Contours of Research over 40 Years, Stationers’ Hall, Ave Maria Lane, London EC4M 7DD, with Maureen Bell, Peter W.M. Blayney, Mirjam Foot, Lotte Hellinga, Christopher de Hamel, Robin Meyers. Contact: secretary@aba.org.uk.

Dec 1


committee by December 1. These are: Martha Driver at mdriver@pace.edu, Niamh Pattwell at niamh.pattwell@ucd.ie, and Margaret Connolly at mc29@st-andrews.ac.uk (Please include EBS Conference Abstract DUBLIN 2019 in the subject line of your email). Please also send a paper copy of your abstract to Martha Driver at Dept of English, Pace University, 41 Park Row, Rm 511F, New York, NY 10038 so as to insure that nothing is lost in transit. Scholars planning to combine the conference with a research trip might be reminded that the many library collections in Dublin tend to be busy with visitors in the summer months, so booking ahead is advised.

Dublin can be reached by a number of airlines including Aer Lingus and Delta. The Air Coach (https://www.aircoach.ie/timetables) travels regularly from the airport into the center of Dublin and also to the UCD campus (the cost is currently €12). A taxi from the airport to the campus takes between 20 and 40 minutes, depending on time of day (cost approx. €40). A note for US citizens: on departure from Dublin, be sure to leave extra time as US citizens must clear customs in Dublin, not in the US.

UCD is just outside Dublin which is ideal for those giving and hearing papers; the very inexpensive residences are on campus where paper sessions will be held. The campus residences are suites with six single rooms (each with its own bathroom) with a shared kitchen and dining area. There were three apartments (or suites) per floor. The building was quiet, and there was an elevator. One must remember to bring a towel.

On the Dublin foray in June 2018, meetings were held formally and informally with Margaret Connolly, John Thompson, John Scattergood, and Brendan O’Connell about EBS plans for next year. Niamh was an able and helpful guide as we toured lecture halls, halls of residence, and checked out the two hotels nearby.

University College Dublin. Photo from the UCD website.

Schoenberg Announces New Journal

Manuscript Studies, a semi-annual journal, aims to bring together scholarship from around the world and across disciplines related to the study of pre-modern manuscript books and documents. The journal is open to contributions that rely on both traditional methodologies of manuscript study and those that explore the potential of new ones, and seeks articles that engage in a larger conversation on manuscript culture and its continued relevance in today’s world. Studies that incorporate digital methodologies to further understanding of the physical and conceptual structures of the manuscript book are encouraged. A separate section, entitled Annotations, features digital project reports. For more information, go to http://mss.pennpress.org.

Medieval Academy Announces Digital Humanities Prize

Beginning in 2017, the annual Medieval Academy of America Digital Humanities Prize will be awarded to an outstanding digital research project in Medieval Studies created and launched within the last five years. The Prize, an award of $1,000, will be presented at the Medieval Academy of America’s Annual Meeting. The Digital Initiatives Advisory Board (DIAB) of the Medieval Academy of America will select the award-winning project based on DIAB’s established criteria for high-quality digital medievalist projects, considering the following criteria, among others: quality of research and contributions to Medieval Studies; goals and methodologies of the project; design, presentation, and accessibility of the project; sustainability of the project and compatibility of its metadata. For more information, see https://www.medievalacademy.org/page/DHPrize.
This pays for travel costs to and from New Haven and includes a living allowance of $4000 a month. The Semester-long Postdoctoral Fellowship supports those with a PhD and pays for travel costs to and from New Haven and a living allowance of $20,000. There are also Visiting Graduate Student Fellowships. Applications for short-term and semester-long fellowships are due in mid-December. Those for grad students are due in early November. Please see beinecke.library.yale.edu/fellowships.

Fellowships at the Beinecke Library for Visiting Scholars

The Beinecke offers generous fellowships to support research in many fields. Visiting scholars enjoy access to the library’s collections and the support of the library’s staff. A Short-term Postdoctoral Fellowship is granted for one or two months, taken between September 1 and May 31. This pays for travel costs to and from New Haven and includes a living allowance of $4000 a month. The Semester-long Postdoctoral Fellowship supports those with a PhD and pays for travel costs to and from New Haven and a living allowance of $20,000. There are also Visiting Graduate Student Fellowships. Applications for short-term and semester-long fellowships are due in mid-December. Those for grad students are due in early November. Please see beinecke.library.yale.edu/fellowships.

News About JEBS

JEBS 21, the 2018 issue of the journal, will be delivered shortly to the Press. Among the authors to be published in the forthcoming issue are: Helen Cooper, A. S. G. Edwards, Ralph Hanna, Caroline Koncz, Oliver Pickering, Nancy P. Pope, Sue Powell, Martha Rust, Eve Salisbury, John...
For future issues (i.e., *JEBS* 22), members of the Early Book Society are asked to submit longer papers (35–40 pp), with endnotes and a full Works Cited list, in both hard and electronic copy. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent in duplicate with an abstract to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of these should initially be sent with a paper copy of the essay for consideration by the editor, along with electronic copy. Please submit notes on recent discoveries (4 to 10 pages), highlighting little-known or recently uncovered texts or images, to Alexandra Gillespie, Centre for Medieval Studies, 125 Queen’s Park, 3rd Floor, Toronto, ON, M5S 2C7 Canada. Alex may also be contacted at alexandra.gillespie@gmail.com. Please send brief descriptions (200–650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF UK. Sue may be contacted at S.Powell@salford.ac.uk. Back issues of *JEBS* are available online through the Modern Language Association database; consult the Pace University Press website, www.pace.edu/press/, if you wish to purchase the first issue of *JEBS*, published in 1997, which was out of print for the last twelve years and has been reissued. The *Journal* uses *The Chicago Manual of Style* as its house manual. For general information, contact MDriv-er@pace.edu.

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

The Rare Book School (based in Charlottesville, VA) has received three major grants from The Andrew W. Mellon Foundation to fund a three-year fellowship program at RBS, the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. The aim of the fellowship program is to reinvigorate bibliographical studies within the humanities by introducing doctoral candidates, postdoctoral fellows, and junior faculty to specialized skills, methods, and professional networks for conducting advanced research with material texts. RBS-Mellon fellows receive financial support to attend a three-day orientation program, to take a Rare Book School course each year of the three-year fellowship, and to participate in at least one bibliographical field school, which are trips out to meet with leading curators, private collectors, antiquarian booksellers, and conservators. Recent field school visits have been to Princeton (2014), New York City (2015) and Oxford (2015). Fellows are also provided with funding to host academic symposia related to bibliography, book history, and related fields at their home institutions. For more information, see rarebookschool.org.

Andrew W. Mellon, c. 1921. Photo by the Library of Congress.

AMARC

The Association for Manuscripts and Archives in Research Collections
riching humanist inquiry and education by identifying, mentoring, and training promising early career scholars. The Society’s members endeavor to integrate methods of critical bibliography into their teaching and research, to foster collegial conversations about historical and emerging media across disciplines and institutions, and to share their knowledge with broader publics. Each year, ten Junior Fellows are selected to join the Society through an open application process. The Society invites applications for the Junior Fellows program from early-career scholars and researchers from all fields, with preference given to first-time Rare Book School participants. Junior Fellows participate in two Rare Book School courses, seminars and symposia on critical bibliography, and a bibliographic field school. Applications from tenure track faculty, Ph.D. candidates, curators, librarians, those in postdoctoral research and teaching positions, and independent scholars are welcome. Applicants must be Ph.D. candidates or possess the terminal degree appropriate to their field (Ph.D., M.L.I.S., for example). The Society especially encourages applications from individuals from under represented backgrounds, individuals from under-resourced institutions, and individuals working on topics currently under represented in the fields of book history and bibliography. For more information, visit https://rarebookschool.org/admissions-awards/fellowships/sofcb/.

Subscription Information (Online Payment Now Available)

JEBS 21, the issue forthcoming in Winter 2018, will be sent to members who paid at the annual business meeting at Western Michigan (Friday, May 11, 2018) or over the summer. If you are ordering extra copies, you can pay with VISA (in U.S. dollars) using the order form on from the Pace UP site at http://www.pace.edu/press. Libraries may purchase copies directly from Ingram Library Services (1-800-937-5300). If you did not complete the membership renewal form for last year (for 2017 to 2018), you may also order copies of JEBS 21 directly from the Press. This Newsletter includes the membership form for the current academic year (that is, for 2018 to 2019) on the last page of this bulletin. Members are asked to pay their dues promptly and can check their payment status through the EBS website run by Martha Rust at www.nyu.edu/projects/EBS. All members may pay by credit card online (see below), though checks are still accepted.

European members who wish to continue to pay their dues in sterling should make a check for £24 out to the Early Book Society and send it to Margaret Connolly, Lauderdale, Cupar Road, Ceres, Fife, Scotland, KY15 5LP UK. E-mail: mc29@st-andrews.ac.uk. Direct payments may be made to the Society’s UK bank account at Barclays, details as follows:

account name: Early Book Society
sort code: 209956
account number: 70084646

Please remember to add your surname as a reference!

EBS members may now also pay directly online. For those wishing to pay by credit card (AmEx, Visa, Mastercard, Discover), please use this link: https://www.nycharities.org/give/donate.aspx?cc=4156 OR go to nycharities.org and look for Early Book Society. Martha Rust has put this link onto the EBS website.

On the form, you are making a one-time donation and giving your name and address to this charity (that is, the Early Book Society, which is a non-profit). Where the form says notify someone, please use mdriver@pace.edu; mc29@st-andrews.ac.uk.
The website also shows me who has paid (unless you indicate you are an anonymous donor). For the donation amount, just write 40.00 (the $ is already there).

EBS is officially incorporated in the state of New York as a not-for-profit institution and can accept charitable donations to further its efforts to promote the history of the book particularly in the earlier periods of production.

**EBS Website, 2017-2018 Membership List, and ListServ**

Martha Rust at New York University is the webmaster for the EBS site housed at NYU (www.nyu.edu/projects/EBS). The site includes an electronic version of the Newsletter, announcements of interest to the EBS membership, the current membership list, and the Honor Roll, a list of those who have paid their EBS dues already for 2017–2018. This list is updated regularly as subscriptions sent to Martha Driver and Margaret Connolly arrive in the mail (see above for addresses). Suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to martha.rust@nyu.edu or to mdriver@pace.edu. Martha Rust also administers the Early Book Society listserv. If you wish to be added to the EBS listserv, please contact Martha Rust at Martha.rust@nyu.edu

**EBS Facebook Page, Twitter, and Instagram (!)**

Carrie Griffin, now at University of Limerick, kindly volunteered to set up a Facebook page for the Society at the York Conference in 2011. Since then, the page has hosted a variety of articles, announcements, and comments. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. The page can be accessed at: http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall

Please ‘LIKE us’ if you have not done so already, and we welcome your comments and stories about books from around the world. Carrie now further reports she has set up a Twitter account for EBS with this address: @earlybooksoc. If you are a tweeter, please check it out! And, if

**Free Digital Images for Scholars**

The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-run publications) and where orders are processed and delivered via its Picture Library website www.nationalgalleryimages.co.uk. Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website www.vandaimages.com. The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See www.artstor.org/what-is-artstor/w-html/services-publishing.shtml for more information.

**Grant Opportunities and Awards**

**Rare Book School Society of Fellows**

The Society of Fellows in Critical Bibliography is dedicated to advancing the study of texts, images, and artifacts as material objects through interdisciplinary scholarship, and en-
you have questions, comments, or information of interest to the Society, please contact Carrie directly at carriegrif@gmail.com.

Dr. S.C. Kaplan, at Rice University, has set up an EBS Instagram account (@earlybooksociety). If you have pictures of MSS, printed books, libraries or EBS members that you’d like to share, please send them to her at sckaplan.rice@gmail.com, or tag @earlybooksociety in your post and she will regram it. This might be particularly useful for those trying to track a scribe or a script or even an iconographic source. If you already have an Instagram account (and can remember your password, *slaps forehead!*), please follow us and like our posts.

Hello, Goodbye!

After spending at least two decades patiently laying out the Newsletter copy and finding and captioning some wonderful illustrations for it, as well as carefully checking all the web links, Samantha Mullaney has resigned her post as Newsletter editor in order to turn her attentions elsewhere. We sincerely thank Samantha for all her good work for the Early Book Society and her kind generosity in giving of her time and logistical expertise, as well as her creative talents. We also hope to see Sam again in Dublin next summer, where we owe her about 20 years of drinks!

We are also very grateful to Dr. S. C. (“Kappie”) Kaplan for stepping up at the last minute and laying out the spring Newsletter. Kappie has now accepted the post of EBS Newsletter editor, and we look forward to working with her on it for years to come. Check out her cool new layouts, captions, and illustrations!

EBS Book Series: Texts and Transitions

Through Brepols, EBS publishes monographs dealing with late medieval manuscripts and early printed books to about 1550, particularly those that explore the transition from manuscript to print and questions to do with readers and literacy, owners and patronage, the dissemination of
texts, and the reception of medieval texts. The series draws on the ideals and aims of the Early Book Society. A “text” may be either a word or an image, where a picture serves also as a text that can be read and interpreted. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related French and Continental works. The series includes monographs of about 250 to 300 pages, collections of previously published essays by one author (updated and revised), or in some cases essay collections with a clearly unified theme or one main subject. Authors are encouraged to include illustrations. Pictures are reproduced in black and white, though color illustrations may be included in special cases. Authors are responsible for purchasing photographs and securing the permissions to reproduce them.

The first volume in the EBS series, The Making of Poetry: Late Medieval French Poetic Anthologies by Jane H. M. Taylor, published in August of 2007, received many excellent reviews. Other books in the Texts & Transitions series include Alexandra Barratt’s Anne Bulkeley and her Book: Fashioning Female Piety in Early Tudor England, Texts and Transitions 2; The Poet’s Notebook: The Personal Manuscript of Charles d’Orléans (Paris BnF MS fr. 25458), by Mary-Jo Arn, Texts and Transitions 3 (Turnhout: Brepols, 2008); Rebecca L. Schoff’s Reformations: Three Medieval Authors in Manuscripts and Movable Type, Texts and Transitions 4 (Turnhout: Brepols, 2007); Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century, edited by Vincent Gillespie and Anne Hudson, Texts and Transitions 5 (Turnhout: Brepols, 2013); The Making of the Vernon Manuscript: The Production and Contexts of Oxford, Bodleian Library, MS Eng. poet. a. 1, Texts and Transitions 6, edited by Wendy Scase; and Agency and Intention in English Print, 1476 – 1526, by Kathleen Tonry, Texts and Transitions 7. Recent publications in the series are Medieval Anglo-Irish Troubles: A Cultural Study of BL MS Harley 913, Texts and Transitions 8, by Deborah of Kings (by EBS member Margaret Connolly) or consult the 52 weeks of Historical How-To’s for instructions as to how to make iron gall ink, for example. The blog is available at: http://standrewsrawbooks.wordpress.com/
The library website is: www.st-andrews.ac.uk/specialcollections.

Manuscripts on My Mind

Brighten your day with an email newsletter from the Vatican Film Library at St Louis University. To subscribe or contribute, contact the editor, Susan L’Engle at lengles@slu.edu. Past issues in PDF format with lovely color reproductions may be found at http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf.

RBS Lectures Available Online

More than 100 lectures from the Book Arts Press/Rare Book School from the past four decades are available at www.rarebookschool.org/lectures. These include talks by Nicolas Barker, G. Thomas Tanselle, Graham Pollard (“The Scope of Bibliography,” 27 November 1973, the earliest recorded lecture in this collection), D.F. McKenzie, and others. Additional lectures will be added this year. If there are specific requests, please send them to Jere-my.dibbell@virginia.edu.

Sir Gawain and the Green Knight MS Online

A digital facsimile of the British Library MS Cotton Nero A.x.(art.3), the unique manuscript of Sir Gawain and the Green Knight, is available to scholars on a site hosted by the University of Calgary. The 180 images of all four texts in the MS will be eventually accompanied by a transcription of the poems with new introductory essays on the manuscript along with its texts and illustrations. Available at http://www.gawain.ucalgary.ca/.

Utrecht University Library Digitization Project

Utrecht University Library is cur-
LALME Online

Michael Johnston, Purdue University, has alerted EBS members to the very useful eLALME which was recently launched at a website sponsored by the University of Edinburgh and funded by the Arts and Humanities Research Council of Great Britain and the Andrew W. Mellon Foundation of New York. Scholars may consult the site at http://www.lel.ed.ac.uk/ihd/elalme/elalme_frames.html.

The Wycliffite Repository

This site makes Laurie Ringer’s (PhD, University of Hull, 2007) select concordance of vernacular Wycliffite/Lollard texts available for scholarly consultation and research. The concordance of 395 headwords was generated from an assemblage of 432 Middle English texts associated with the Wycliffite/Lollard heresy. Access is via PDF and web concordance. For more details on the texts, headwords, and the repository, please see https://sites.google.com/a/cauc.ca/wycliffite-repository/.

Database of Middle English Romance

Sponsored by the University of York, the Database of Middle English Romance allows modern readers to access information about more than 80 romances, including the date and place of composition, verse form, authorship and sources, extant MSS and early modern imprints, along with a full list of modern editions and plot summaries. Website: www.middleenglishromance.org.uk.

The Birgittines of Syon Abbey: Preaching and Print, Texts and Transitions 11. Middle English Texts: Editing and Interpretation: Essays in Honour of William Marx, edited by Margaret Connolly and Raluca Radelescu, Texts and Transitions 12, was published in February (Spring 2018) and includes scholarship by a number of EBS members, among them, Margaret, Raluca, Julia Boffey, Janet Cowen, Martha Driver, Veronica O’Mara, Derek Pearsall, Oliver Pickering, Sue Powell, Maryumi Taguchi, John J. Thompson, and Ron Waldron.

The immediate organizers and general editors of the series are Martha Driver (pace University, NY) and Derek Pearsall (Harvard University, emeritus). The advisory board comprises experts in the various fields of late medieval and early modern literature and culture and in the history of manuscripts and books. The members of the board are: Julia Boffey (Queen Mary, University of London), Ardis Butterfield (Yale University), Philippa Hardman (University of Reading), Dieter Mehl (University of Bonn), Alastair Minnis (Yale University), Oliver Pickering (Brotherton Library, Leeds), John Scattergood (Trinity College, Dublin), John Thompson (Queen’s University, Belfast), and Vincent Gillespie (Oxford). Those interested in inquiring about submissions should contact Guy Carney (guy.carney@brepols.net), Derek Pearsall (Derek@apearsall.fsnet.co.uk) or Martha Driver (mdriver@pace.edu).
Constabulary Notes from All Over

Rare books at the Carnegie Library of Pittsburgh. Photo by the Allegheny County District Attorney’s Office.

Pittsburgh Hustle: Theft in the Stacks

As reported on July 20, 2018, Greg Priore, former Oliver Room archivist at the Carnegie Library of Pittsburgh, cut up the rare books in his keeping and fenced the leaves, along with stolen books, through John Schulman, an Oakland antiquarian bookseller, who owns the Caliban Book Shop. According to the Allegheny County District Attorney’s office, the two purloined more than $8 million of rare items over a period of 20 years. The counts against Priore and Schulman include theft, conspiracy, and forgery. Some three hundred items were found missing in April during an audit of the collection; sixteen more were vandalized by removal of a portion of the book. Priore confessed his role in the crimes, saying he used an X-Acto knife to cut illustrations and maps from books, then just rolled them up and took them from the library. Multiple pages were cut from a sixteenth-century atlas produced by Gerardus Mercator, for example. Forty-two items, valued at $258,945, have recently been recovered from the Caliban Book Shop warehouse and returned to the Oliver Room. The Oliver Room remains closed. For a list of items that have not yet surfaced, please see: https://blog.vialibri.net/charges-filed-in-carnegie-library-theft/ (thanks to Sylvie Merian for forwarding this link)

Transylvania University Heist on Film

American Animals, dir. Bart Layton (2018), is based on the true story of the robbery of the rare book room of Transylvania University. The film draws on playbooks from multiple rare book libraries and includes page-by-page images of some of the rare books. See emed.folger.edu.

ACLS Sponsors Digital Reference Works

ACLS Humanities E-Book is offering individual subscriptions ($35 for one year) to its digital collection of over 3,300 full-text, cross-searchable titles in the humanities to members of any one of the 70 constituent societies of the American Council of Learned Societies. A complete title list is available at http://www.humanitiesebook.org/the-collection/overview/.

Renaissance Cultural Crossroads

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The Winchester manuscript of Sir Thomas Malory’s Morte Darthur, along with the two Caxton editions in Rylands and the Morgan libraries, may be viewed on the Malory Project website, directed by EBS-member Takato Kato, and designed and maintained by Nick Hayward. The images were captured by a team of experts in digitization from the HUMI Project led by Director Professor Toshiyuki Takamiya (a member of the EBS board of directors) and Technical Director Professor Masaaki Kashimura in 2003. For more, see www.maloryproject.com.
from public libraries in France. Viewers can now see the bindings of MSS in the libraries at Autun, Orléans, Tours or Vendome. There are plans to post binding photographs from Angers and Reims in the coming weeks. See https://irht.hypotheses.org/1741.

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This beautiful and easy to navigate website offers a digital facsimile of The Book of Margery Kempe alongside a modern transcription in facing page format. Designed by EBS member Joel Fredell, along with a team of young scholars, the site further includes a facsimile and transcription of de Worde’s printed edition, and a comprehensive bibliography. Fredell has added a new reader’s edition of The Book of Margery Kempe; a collection of scholarly articles about The Book of Margery Kempe; and interactive commentary from medieval scholars and researchers. See more at http://english.selu.edu/humanitiesonline/kempe/.

Schoenberg Database of Manuscripts

The University of Pennsylvania’s Schoenberg Database of Manuscripts (SDBM) makes available data on medieval manuscript books drawn from over 300 years of auction and sales catalogues, inventories, and catalogues from institutional and private collections. These records aid in locating and identifying MSS of five or more folios produced before 1600, establishing provenance, and collecting descriptions about specific classes or types of MSS. The site includes comprehensive browse lists, transaction and bibliographic data for auction, sales and institutional catalogues, and more. Visit this site at http://dla.library.upenn.edu/dla/schoenberg.

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The movie is closely based on the events that occurred, and the actors do not glamorize the actions of the robbers. Their ignorance about the stolen books in the interview with the assistant at Christie’s made
this viewer squirm with discomfort. The two most horrifying moments are when the students enter the rare book room and use a taser on the librarian (earlier, they say they plan to “neutralize” her) and when they drop the heavy Audubon volumes down a flight of stairs, both incidents taken directly from real life. The actual librarian, Betty Jean “BJ” Gooch, is shown at the end of the film—she is a far more attractive and articulate person than she is portrayed by the actor in the movie. She has the last word, and that is most fitting.

New York City libraries and leader of Citizens Defending Libraries, continues to fight to save all New York City libraries. Her most public fight has been to save the collections of the main reference library on 42nd Street.

While the Board of Trustees of the New York Public Library approved the development of 30,000 square feet under Bryant Park for additional storage at the main reference library (which will create space to house 1.5 million volumes), there is still concern about which collections will be readily accessible by scholars and the public. One of McIntyre's latest missives estimates that the New York Public Library squandered $18 million on the defeated Central Library Plan and argues that a rigorous public review would have saved millions in taxpayer dollars. The New York Times has published more than 40 stories about the Central Library plan controversy, and various pundits have spoken in the library’s defense. Meanwhile, MacIntyre and her supporters regularly organize protests and other activities around the city to save our books. More can be found on YouTube under ‘Selling our libraries.’ See also http://citizensdefendinglibraries.blogspot.com.

**A Canterbury Tale**

A pocket-sized Bible dating from the thirteenth century and held in the library at Canterbury Cathedral until the sixteenth century when its manuscripts were sold off was purchased recently by the Cathedral for £100,000. The Lyghfield Bible is the only complete Bible and the finest illuminated volume that has survived from the original collection. The library currently holds only 30 books from the medieval collection, though prior to the Reformation, its volumes numbered about 30,000. Head archivist Cressida Williams commented to The Guardian that, “It is of the utmost significance to us to have here in our collections a copy of the core Christian text which was owned by one of the last monks of the medieval monastic community. The bible bears witness to the upheavals of the Reformation, a time which defined what the cathedral is today, and will have a key role in telling visitors our story.” More can be read at https://www.theguardian.com/books/2018/jul/31/rare-medieval-bible-returned-to-shelf-at-canterbury-cathedral.

**Other News**

**NYC Library Protests Continue**

Carolyn McIntyre, an advocate for NYC Library Protests Continue.
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Online Resources

Binding Project from IRHT

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Plate from John James Audubon, Viviparous Quadrupeds of North America. Photo from the Audubon Society website.
Constabulary Notes from All Over

Pittsburgh Hustle: Theft in the Stacks

As reported on July 20, 2018, Greg Priore, former Oliver Room archivist at the Carnegie Library of Pittsburgh, cut up the rare books in his keeping and fenced the leaves, along with stolen books, through John Schulman, an Oakland antiquarian bookseller, who owns the Caliban Book Shop. According to the Allegheny County District Attorney’s office, the two purloined more than $8 million of rare items over a period of 20 years. The counts against Priore and Schulman include theft, conspiracy, and forgery. Some three hundred items were found missing in April during an audit of the collection; sixteen more were vandalized by removal of a portion of the book. Priore confessed his role in the crimes, saying he used an X-Acto knife to cut illustrations and maps from books, then just rolled them up and took them from the library. Multiple pages were cut from a sixteenth-century atlas produced by Gerardus Mercator, for example. Forty-two items, valued at $258,945, have recently been recovered from the Caliban Book Shop warehouse and returned to the Oliver Room. The Oliver Room remains closed. For a list of items that have not yet surfaced, please see: https://blog.vialibri.net/charges-filed-in-carnegie-library-theft/ (thanks to Sylvie Merian for forwarding this link).

Transylvania University Heist on Film

American Animals, dir. Bart Layton (2018), is based on the true story of the robbery of the rare book room of Transylvania University. The transcribed security logs of the theft were made available online by the Eigil Hjort Foundation. The film, which stars Matt Bomer and Sarah Snook, tells the story of the heist.

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LALME Online

Michael Johnston, Purdue University, has alerted EBS members to the very useful eLALME which was recently launched at a website sponsored by the University of Edinburgh and funded by the Arts and Humanities Research Council of Great Britain and the Andrew W. Mellon Foundation of New York. Scholars may consult the site at http://www.lel.ed.ac.uk/ihd/elalme/elalme_frames.html.

Database of Middle English Romance

Sponsored by the University of York, the Database of Middle English Romance allows modern readers to access information about more than 80 romances, including the date and place of composition, verse form, authorship and sources, extant MSS and early modern imprints, along with a full list of modern editions and plot summaries. Website: www.middleenglishromance.org.uk.

The Wycliffite Repository

This site makes Laurie Ringer’s (PhD, University of Hull, 2007) select concordance of vernacular Wycliffite/Lollard texts available for scholarly consultation and research. The concordance of 395 headwords was generated from an assemblage of 432 Middle English texts associated with the Wycliffite/Lollard heresy. Access is via PDF and web concordance. For more details on the texts, headwords, and the repository, please see https://sites.google.com/a/cauc.ca/wycliffite-repository/.

St Andrews Collections

Daryl Green, now College Librarian at Magdalen College Oxford, began a blog on the St Andrews rare book collections, titled “Echoes from the Vault,” which has very regular new posts from Special Collections, Margaret Connolly reports. Currently, one can access podcasts on the Treasures of the Library, on the Fasciculus Temporum, and on the Roll Texts and Translations vol. 12 ISBN: 9782503568478 by a number of EBS members, among them, Margaret, Raluca, Julia Boffey, Janet Cowen, Marsha Driver, Veronica O’Mara, Derek Pearsall, Oliver Pickering, Sue Powell, Mayumi Taguchi, John J. Thompson, and Ron Waldron.

The immediate organizers and general editors of the series are Martha Driver (Pace University, NY) and Derek Pearsall (Harvard University, emeritus). The advisory board comprises experts in the various fields of late medieval and early modern literature and culture and in the history of manuscripts and books. The members of the board are: Julia Boffey (Queen Mary, University of London), Ardis Butterfield (Yale University), Philippa Hardman (University of Reading), Dieter Mehl (University of Bonn), Alastair Minnis (Yale University), Oliver Pickering (Brotherton Library, Leeds), John Scattergood (Trinity College, Dublin), John Thompson (Queen’s University, Belfast), and Vincent Gillespie (Oxford). Those interested in inquiring about submissions should contact Guy Carney (guy.carney@brepols.net), Derek Pearsall (Derek@apearsall.fsnet.co.uk) or Marsha Driver (mdriver@pace.edu).
texts, and the reception of medieval texts. The series draws on the ideals and aims of the Early Book Society. A “text” may be either a word or an image, where a picture serves also as a text that can be read and interpreted. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related French and Continental works. The series includes monographs of about 250 to 300 pages, collections of previously published essays by one author (updated and revised), or in some cases essay collections with a clearly unified theme or one main subject. Authors are encouraged to include illustrations. Pictures are reproduced in black and white, though color illustrations may be included in special cases. Authors are responsible for purchasing photographs and securing the permissions to reproduce them.


Recent publications in the series are *Medieval Anglo-Irish Troubles: A Cultural Study of BL MS Harley 913*, Texts and Transitions 8, by Deborah of Kings (by EBS member Margaret Connolly) or consult the 52 weeks of Historical How-To’s for instructions as to how to make iron gall ink, for example. The blog is available at: [http://standrewsrarebooks.wordpress.com/](http://standrewsrarebooks.wordpress.com/). The library website is: [www.st-andrews.ac.uk/specialcollections](http://www.st-andrews.ac.uk/specialcollections).

**Manuscripts on My Mind**

Brighten your day with an email newsletter from the Vatican Film Library at St Louis University. To subscribe or contribute, contact the editor, Susan L’Engle at lengles@slu.edu. Past issues in PDF format with lovely color reproductions may be found at [http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf](http://slulink.slu.edu/special/vfl/resources/newsletter3.pdf).

**RBS Lectures Available Online**

More than 100 lectures from the Book Arts Press/Rare Book School from the past four decades are available at [www.rarebookschool.org/lectures](http://www.rarebookschool.org/lectures). These include talks by Nicolas Barker, G. Thomas Tanselle, Graham Pollard (“The Scope of Bibliography,” 27 November 1973, the earliest recorded lecture in this collection), D.F. McKenzie, and others. Additional lectures will be added this year. If there are specific requests, please send them to Jeremiah.dibbell@virginia.edu.

**Sir Gawain and the Green Knight MS Online**

A digital facsimile of the British Library MS Cotton Nero A.x.(art.3), the unique manuscript of Sir Gawain and the Green Knight, is available to scholars on a site hosted by the University of Calgary. The 180 images of all four texts in the MS will be eventually accompanied by a transcription of the poems with new introductory essays on the manuscript along with its texts and illustrations. Available at [http://www.gawain.ucalgary.ca/](http://www.gawain.ucalgary.ca/).

**Utrecht University Library Digitization Project**

Utrecht University Library is cur-
you have questions, comments, or information of interest to the Society, please contact Carrie directly at carriegrif@gmail.com.

Dr. S.C. Kaplan, at Rice University, has set up an EBS Instagram account (@earlybooksociety). If you have pictures of MSS, printed books, libraries or EBS members that you’d like to share, please send them to her at sckaplan.rice@gmail.com, or tag @earlybooksociety in your post and she will regram it. This might be particularly useful for those trying to track a scribe or a script or even an iconographic source. If you already have an Instagram account (and can remember your password, *slaps forehead!*), please follow us and like our posts.

Hello, Goodbye!

After spending at least two decades patiently laying out the Newsletter copy and finding and captioning some wonderful illustrations for it, as well as carefully checking all the web links, Samantha Mullaney has resigned her post as Newsletter editor in order to turn her attentions elsewhere. We sincerely thank Samantha for all her good work for the Early Book Society and her kind generosity in giving of her time and logistical expertise, as well as her creative talents. We also hope to see Sam again in Dublin next summer, where we owe her about 20 years of drinks!

We are also very grateful to Dr. S. C. (“Kappie”) Kaplan for stepping up at the last minute and laying out the spring Newsletter. Kappie has now accepted the post of EBS Newsletter editor, and we look forward to working with her on it for years to come. Check out her cool new layouts, captions, and illustrations!

EBS Book Series: Texts and Transitions

Through Brepols, EBS publishes monographs dealing with late medieval manuscripts and early printed books to about 1550, particularly those that explore the transition from manuscript to print and questions to do with readers and literacy, owners and patronage, the dissemination of...
The website also shows me who has paid (unless you indicate you are an anonymous donor). For the donation amount, just write 40.00 (the $ is already there). EBS is officially incorporated in the state of New York as a not-for-profit institution and can accept charitable donations to further its efforts to promote the history of the book particularly in the earlier periods of production.

**EBS Website, 2017-2018 Membership List, and ListServ**

Martha Rust at New York University is the webmaster for the EBS site housed at NYU ([www.nyu.edu/projects/EBS](http://www.nyu.edu/projects/EBS)). The site includes an electronic version of the Newsletter, announcements of interest to the EBS membership, the current membership list, and the Honor Roll, a list of those who have paid their EBS dues already for 2017–2018. This list is updated regularly as subscriptions sent to Martha Driver and Margaret Connolly arrive in the mail (see above for addresses). Suggestions for other items members would like to see included on this site (announcements of forthcoming books, of conferences or talks and exhibitions) may be sent to martha.rust@nyu.edu or to mdriver@pace.edu. Martha Rust also administers the Early Book Society listserv. If you wish to be added to the EBS listserv, please contact Martha Rust at Martha.rust@nyu.edu

**EBS Facebook Page, Twitter, and Instagram (!)**

Carrie Griffin, now at University of Limerick, kindly volunteered to set up a Facebook page for the Society at the York Conference in 2011. Since then, the page has hosted a variety of articles, announcements, and comments. The page is designed to share news in between Newsletters and to encourage people to stay in touch between EBS conferences and our meetings at Kalamazoo. The page can be accessed at: [http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall](http://www.facebook.com/pages/Early-Book-Society/191172517607926?sk=wall)

Please ‘LIKE us’ if you have not done so already, and we welcome your comments and stories about books from around the world. Carrie now further reports she has set up a Twitter account for EBS with this address: @earlybooksoc. If you are a tweeter, please check it out! And, if

**Free Digital Images for Scholars**

The National Gallery and the Victoria and Albert Museum in London, along with the Metropolitan Museum of Art in New York, have made digital images of works from their collections available for free for all scholarly publications. The National Gallery waives reproduction charges for digital images used in academic books and journals that meet specific criteria (nonprofit, short-run publications) and where orders are processed and delivered via its Picture Library website ([www.nationalgalleryimages.co.uk](http://www.nationalgalleryimages.co.uk)). Discounts are available for images reproduced in student theses, academic presentations or lectures, and noncommercial private use. The V&A offers publishers of academic books and scholarly articles direct download of more than 25,000 images directly from its website ([www.vandaimages.com](http://www.vandaimages.com)). The Met in NY has joined with ARTstor to offer high-resolution images from its collections for scholarly publication free of charge. Images are available to users, both individual and institutional, who are not ARTstor subscribers. See ([www.artstor.org/what-is-artstor/w-html/services-publishing.shtml](http://www.artstor.org/what-is-artstor/w-html/services-publishing.shtml)) for more information.

**Grant Opportunities and Awards**

**Rare Book School Society of Fellows**

The Society of Fellows in Critical Bibliography is dedicated to advancing the study of texts, images, and artifacts as material objects through interdisciplinary scholarship, and en-
Subscription Information

(Online Payment Now Available)

JEBS 21, the issue forthcoming in Winter 2018, will be sent to members who paid at the annual business meeting at Western Michigan (Friday, May 11, 2018) or over the summer. If you are ordering extra copies, you can pay with VISA (in U.S. dollars) using the order form on from the Pace UP site at http://www.pace.edu/press. Libraries may purchase copies directly from Ingram Library Services (1-800-937-5300). If you did not complete the membership renewal form for last year (for 2017 to 2018), you may also order copies of JEBS directly from the Press. This Newsletter includes the membership form for the current academic year (that is, for 2018 to 2019) on the last page of this bulletin. Members are asked to pay their dues promptly and can check their payment status through the EBS website run by Martha Rust at www.nyu.edu/projects/EBS. All members may pay by credit card online (see below), though checks are still accepted.

European members who wish to continue to pay their dues in sterling should make a check for £24 out to the Early Book Society and send it to Margaret Connolly, Lauderdale, Cuper Road, Ceres, Fife, Scotland, KY15 5LP UK. E-mail: mc29@st-andrews.ac.uk. Direct payments may be made to the Society’s UK bank account at Barclays, details as follows:

- account name: Early Book Society
- sort code: 209956
- account number: 70084646

Please remember to add your surname as a reference!

EBS members may now also pay directly online. For those wishing to pay by credit card (AmEx, Visa, Mastercard, Discover), please use this link: https://www.nycharities.org/give/donate.aspx?cc=4156 OR go to nycharities.org and look for Early Book Society. Martha Rust has put this link onto the EBS website.

On the form, you are making a one-time donation and giving your name and address to this charity (that is, the Early Book Society, which is a non-profit). Where the form says notify someone, please use mdriver@pace.edu; mc29@st-

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National Humanities Center Residential Fellowships 2019-2020

The National Humanities Center invites applications for academic-year or one-semester residencies. Fellowship applicants must have a PhD or equivalent scholarly credentials. Mid-career as well as senior scholars from all areas of the humanities are welcome; emerging scholars with a strong record of peer-reviewed work are also invited to apply. The Center does not normally support the revision of a doctoral dissertation. Located in North Carolina, the Center affords access to the rich cultural and intellectual communities supported by the area’s research institutes, universities, and dynamic arts scene. Fellows have

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Riching humanist inquiry and education by identifying, mentoring, and training promising early career scholars. The Society’s members endeavor to integrate methods of critical bibliography into their teaching and research, to foster collegial conversations about historical and emerging media across disciplines and institutions, and to share their knowledge with broader publics. Each year, ten Junior Fellows are selected to join the Society through an open application process. The Society invites applications for the Junior Fellows program from early-career scholars and researchers from all fields, with preference given to first-time Rare Book School participants. Junior Fellows participate in two Rare Book School courses, seminars and symposia on critical bibliography, and a bibliographic field school. Applications from tenure track faculty, Ph.D. candidates, curators, librarians, those in postdoctoral research and teaching positions, and independent scholars are welcome. Applicants must be Ph.D. candidates or possess the terminal degree appropriate to their field (Ph.D., M.L.I.S., for example). The Society especially encourages applications from individuals from underrepresented backgrounds, individuals from under-resourced institutions, and individuals working on topics currently underrepresented in the fields of book history and bibliography. For more information, visit https://rarebookschool.org/admissions-awards/fellowships/sofcb/.
Scahill, Misty Schieberle, Valerie Schutte, Joe Stadolnik, Mari-Liisa Varila, Sarah Wilma Watson, and Mary Beth Winn (not all essays or reviews are in as of this writing). Copies of JEBS 21 are part of EBS membership and also may be ordered directly from the Press at www.pace.edu/press/.

For future issues (i.e., JEBS 22), members of the Early Book Society are asked to submit longer papers (35–40 pp), with endnotes and a full Works Cited list, in both hard and electronic copy. These are substantial essays on any aspect of the history of manuscripts and/or printed books, with emphasis on the period between 1350 and 1550. Essays should be sent in duplicate with an abstract to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. A limited number of illustrations may be included with complete captions and permissions citations; Xeroxes of these should initially be sent with a paper copy of the essay for consideration by the editor, along with electronic copy. Please submit notes on recent discoveries (4 to 10 pages), highlighting little-known or recently uncovered texts or images, to Alexandra Gillespie, Centre for Medieval Studies, 125 Queen’s Park, 3rd Floor, Toronto, ON, M5S 2C7 Canada. Alex may also be contacted at alexandra.gillespie@gmail.com. These are shorter essays that include only endnotes (not a Works Cited list). Please send brief descriptions (200–650 words) of little- or lesser-known collections and libraries of interest to the Society to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, New York, NY 10038. Members of the Early Book Society who are recent authors may send review books for consideration to Susan Powell, Reviews Editor, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF UK. Sue may be contacted at S.Powell@salford.ac.uk. Back issues of JEBS are available online through the Modern Language Association database; consult the Pace University Press website, www.pace.edu/press/, if you wish to purchase the first issue of JEBS, published in 1997, which was out of print for the last twelve years and has been reissued. The Journal uses The Chicago Manual of Style as its house manual. For general information, contact MDriver@pace.edu.

private studies; the library service delivers all research materials. Scholars from all parts of the globe are eligible; a stipend and travel expenses are provided. The application portal opens July 1, 2018. The deadline for applications is October 17, 2018. http://nationalhumanitiescenter.org/become-a-fellow.

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography

The Rare Book School (based in Charlottesville, VA) has received three major grants from The Andrew W. Mellon Foundation to fund a three-year fellowship program at RBS, the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. The aim of the fellowship program is to reinvigorate bibliographical studies within the humanities by introducing doctoral candidates, postdoctoral fellows, and junior faculty to specialized skills, methods, and professional networks for conducting advanced research with material texts. RBS-Mellon fellows receive financial support to attend a three-day orientation program, to take a Rare Book School course each year of the three-year fellowship, and to participate in at least one bibliographical field school, which are trips out to meet with leading curators, private collectors, antiquarian booksellers, and conservators. Recent field school visits have been to Princeton (2014), New York City (2015) and Oxford (2015). Fellows are also provided with funding to host academic symposia related to bibliography, book history, and related fields at their home institutions. For more information, see rarebookschool.org.

Andrew W. Mellon, c. 1921. Photo by the Library of Congress.

AMARC

The Association for Manuscripts and Archives in Research Collections
This pays for travel costs to and from New Haven and includes a living allowance of $4000 a month. The Semester-long Postdoctoral Fellowship supports those with a PhD and pays for travel costs to and from New Haven and a living allowance of $20,000. There are also Visiting Graduate Student Fellowships. Applications for short-term and semester-long fellowships are due in mid-December. Those for grad students are due in early November. Please see beinecke.library.yale.edu/fellowships.

Fellowships at the Beinecke Library for Visiting Scholars

The Beinecke offers generous fellowships to support research in many fields. Visiting scholars enjoy access to the library’s collections and the support of the library’s staff. A Short-term Postdoctoral Fellowship is granted for one or two months, taken between September 1 and May 31.
committee by December 1. These are: Martha Driver at mdriver@pace.edu, Niamh Pattwell at niamh.pattwell@ucd.ie, and Margaret Connolly at mc29@st-andrews.ac.uk (Please include EBS Conference Abstract DUBLIN 2019 in the subject line of your email). Please also send a paper copy of your abstract to Martha Driver at Dept of English, Pace University, 41 Park Row, Rm 511F, New York, NY 10038 so as to insure that nothing is lost in transit. Scholars planning to combine the conference with a research trip might be reminded that the many library collections in Dublin tend to be busy with visitors in the summer months, so booking ahead is advised.

Dublin can be reached by a number of airlines including Aer Lingus and Delta. The Air Coach (https://www.aircoach.ie/timetables) travels regularly from the airport into the center of Dublin and also to the UCD campus (the cost is currently €12). A taxi from the airport to the campus takes between 20 and 40 minutes, depending on time of day (cost approx. €40). A note for US citizens: on departure from Dublin, be sure to leave extra time as US citizens on the way home clear customs in Dublin, not in the US. UCD is just outside Dublin which is ideal for those giving and hearing papers; the very inexpensive residences are on campus where paper sessions will be held. The campus residences are suites with six single rooms (each with its own bathroom) with a shared kitchen and dining area. There were three apartments (or suites) per floor. The building was quiet, and there was an elevator. One must remember to bring a towel.

On the Dublin foray in June 2018, meetings were held formally and informally with Margaret Connolly, John Thompson, John Scattergood, and Brendan O’Connell about EBS plans for next year. Niamh was an able and helpful guide as we toured lecture halls, halls of residence, and checked out the two hotels nearby.

University College Dublin. Photo from the UCD website.

Medieval Academy Announces Digital Humanities Prize

Beginning in 2017, the annual Medieval Academy of America Digital Humanities Prize will be awarded to an outstanding digital research project in Medieval Studies created and launched within the last five years. The Prize, an award of $1,000, will be presented at the Medieval Academy of America’s Annual Meeting. The Digital Initiatives Advisory Board (DIAB) of the Medieval Academy of America will select the award-winning project based on DI-AB’s established criteria for high-quality digital medievalist projects, considering the following criteria, among others: quality of research and contributions to Medieval Studies; goals and methodologies of the project; design, presentation, and accessibility of the project; sustainability of the project and compatibility of its metadata. For more information, see https://www.medievalacademy.org/page/DHPrize.

Schoenberg Announces New Journal

Manuscript Studies, a semi-annual journal, aims to bring together scholarship from around the world and across disciplines related to the study of pre-modern manuscript books and documents. The journal is open to contributions that rely on both traditional methodologies of manuscript study and those that explore the potential of new ones, and seeks articles that engage in a larger conversation on manuscript culture and its continued relevance in today’s world. Studies that incorporate digital methodologies to further understanding of the physical and conceptual structures of the manuscript book are encouraged. A separate section, entitled Annotations, features digital project reports. For more information, go to http://mss.penpress.org.
EBS Conference 2019
EBS CONFERENCE CALL FOR PAPERS

Social Media in the Middle Ages and Beyond: Production, Circulation, and Reception of MSS and Early Printed Books, 1350 to 1550

University College Dublin, July 7 to July 11

This conference theme may be as narrowly or broadly interpreted as necessary, though always with reference to the history of MSS and books from 1350 to 1550, and their material culture. The EBS conference organizers encourage proposals on MSS and books as an early form of social media that promote cultural, artistic or religious ideas; on the making, reading, and ownership of manuscripts and early printed books, especially when influences can be traced between books, owners, or readers; on texts that share content or respond to content in other texts; on the circulation of books or inheriting of books indicated by wills or by annotations in the books themselves; on the cachet of owning and lending books; on gossip, discussion, reputations of books or the libraries that house them; on marginal inscriptions or drawings that comment on the text or respond to those of earlier or other readers; on the social networks in which MSS and books travelled, or perhaps helped to create, among other related themes. Theoretical approaches that engage directly with MSS and books are welcome. Proposals for papers that describe MSS and books owned, made or read by women, along with abstracts that engage with MSS and books from outside Western Europe and/or which place Western European MSS and books in dialogue with those from other parts of the globe and other cultures are especially encouraged. Lectures or full sessions may be proposed, especially those that consider the transition from script to print, bibliographic issues, or the movement of books within or into Ireland, are also of particular interest.

Send your title and abstract (350 words) along with technological requirements to the program organizers.

Conferences, Colloquia, Exhibitions, Talks of Interest to EBS Members

June 8–Sept 23

Sept 17–Sept 18
The Medieval Literary Canon in the Digital Age, Ghent University. Contact: Jeroen De Gussem (jedgusse.degussem@UGent.be). For more, see: http://www.mcda.ugent.be.

Nov 25–Nov 26
Lives in Book Trade History: Changing Contours of Research over 40 Years, Stationers’ Hall, Ave Maria Lane, London EC4M 7DD, with Maureen Bell, Peter W.M. Blayney, Mirjam Foot, Lotte Hellinga, Christopher de Hamel, Robin Meyers. Contact: secretary@aba.org.uk.

Dec 1
serve as session chairs or respondents should send a note by the September
date to the university or email address.

Send abstracts to Dept of English/WGS, Pace University, 41 Park
Row, Rm 511F, New York, NY 10038 or FAX to 212-346-1754 (attn: Mar-
tha Driver, English Department). Inquiries are welcome. If responding by
email, please put Kalamazoo 2019 and the session of interest into the sub-
ject line. Email: mdriver@pace.edu

EBS has sponsored sessions at Kalamazoo since its founding as an
independent entity in 1987 and is open to everyone engaged in the study of
MSS and books made between 1350 and 1550. This year, for the first time
in this millennium, EBS was given all six sessions that were proposed. Be-
cause EBS was given six sessions by the programming committee, EBS
was recently cited, along with several other organizations, in a dispute
over the assignment of sessions for 2019 by two groups, who called for,
among other things, more transparency in the session selection process.
Information about this is posted through The Chronicle of Higher Educa-
tion site: https://www.chronicle.com/article/Medieval-Scholars-Call-
for/243919. The gracious response from ICMS organizers may be read at:
https://wmich.edu/sites/default/files/attachments/u434/2018/medieval-
to-the-steering-committee.pdf.

We wish to encourage anyone who loves MSS, books and book his-
tory to participate in the EBS sessions in 2019. We are particularly inter-
ested in proposals for papers that describe MSS and books owned, made or
read by women, along with abstracts that explicitly engage with MSS and
books from outside Western Europe and/or which place Western European
MSS and books in dialogue with those from other parts of the globe and
other cultures. All proposals are welcome!

EBS Newsletter

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The Early Book Society grew out of sessions planned for the International
Congress on Medieval Studies (Western Michigan University, Kalamazoo)
by Sarah Horrall and Martha Driver. Founded as an independent entity in
1987, the Society’s goal is to bring together all those who are interested in
any aspect of the study of manuscripts and early printed books.

Newsletter Editor: S.C. Kaplan (sckaplan.rice@gmail.com). News-
letter items, including short reviews and reports on works in progress,
should be sent to the editor at the above address with the title, “EBS News
Item.” Announcements and conference listings are also welcome.

EBS Officers:

• Martha Driver, Department of English, Pace University, 41 Park Row,
  NY, NY 10038 (MDriver@pace.edu)
• Sue Powell, 7 Woodbine Terrace, Headingly, Leeds LS6 4AF, UK
  (S.Powell@salford.ac.uk)
• Margaret Connolly, Lauderdale, Cupar Road, Ceres, Fife, Scotland,
  KY15 5LP, UK (mc29@st-andrews.ac.uk)

The Society’s other publication, Journal of the Early Book Society, may be
ordered using the form that can be downloaded from the EBS website,
http://www.pace.edu/press. Further deals about JEBS can be found under a
separate heading in this Newsletter.
Membership or Renewal Form

The Early Book Society grew out of sessions planned for the International Congress on Medieval Studies (Western Michigan University, Kalamazoo) by Sarah Horrall and Martha Driver. Founded as an independent entity in 1987, the Society was formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. EBS now has 475 members in the US, Canada, Japan, Ireland, Great Britain, and on the Continent. Membership brings announcements of EBS activities, including the biennial conference, as well as the membership list and the Journal of the Early Book Society, both published annually, along with pre-publication discounts on books of interest to members and access to the EBS listserv.

Dues are $40 or £24 for 2018 to 2019 (membership runs by academic year). All members are asked to pay in person at the annual EBS business meeting at Western Michigan (May 12) or by July 31 (as the Newsletter has been delayed), so copies of JEBS 21 may be ordered in a timely fashion. Those paying Margaret Connolly are asked to send a check by July 31. JEBS may also be ordered separately from Pace UP (see www.pace.edu/press for details). Those who have paid dues are indicated on the EBS website: www.nyu.edu/projects/EBS. Please share a copy of this announcement with an interested friend.

I enclose $40 or £24 as dues for 2018-2019 membership in EBS.
Name: __________________________
Address: __________________________
E-mail address: __________________________
Affiliation: __________________________
Research interests: __________________________

Members wishing to pay in US dollars should send $40 to Martha Driver, Early Book Society, Department of English, Pace University, 41 Park Row, NY, NY 10038. Members paying in pounds sterling should send £24 to Margaret Connolly, Lauderdale, Cupar Road, Ceres, Fife, Scotland, KY15 5LP, UK. Visit our Website at http://www.nyu.edu/projects/EBS. Send Newsletter items of interest to the editor Samantha Mullaney (Samantha.Mullaney@gmail.com).

Kalamazoo 2019

EBS is pleased to present six sessions at the 54th International Congress on Medieval Studies to be held at Western Michigan University, Kalamazoo, from May 9—12, 2019. The session titles are:

I. Middle English Texts and Manuscripts: In Memory of Ian Doyle
II. Finishing Touches: Perfecting Manuscripts and Printed Books
III. Utilitarian Texts: Authors, Makers, Users
IV. Archaeology of the Book
V. Outside London and Paris: Regional Manuscript and Book Production
VI. Magic, Multilingual Papyri, Books within Books [cosponsored with Institut de recherche et d’histoire des textes (IRHT)]

Only the last of these sessions is pre-planned. The others are open for submissions.

Please send abstracts (1-2 pp) and Participant Information Form (please access the form through https://wmich.edu/sites/default/files/attachments/u434/2018/medieval-2019-pif.pdf) to Martha Driver not later (preferably earlier) than September 15, 2018. EBS members wishing to